

## 2015 TPSMA National Student Contests

- I. Overview: The 2015 Turning Point Suffragist Memorial Association National Student Contests will accept submissions from any undergraduate or graduate students currently enrolled at any U.S. university or college. Students may submit to one or both of the two contests described below, including the Research Essay Contest and the Creative Works Contest. Students may only submit one entry to each contest. Students submitting to the contest should keep in mind that the winning entries will be used to help raise awareness (especially among college students) for TPSMA, a nonprofit organization that aims to build a memorial in honor of the suffragists who fought to secure women's voting rights. All entries should reflect TPSMA's views and mission, meaning submissions must 1) Reflect the women's suffrage movement in a respectful and factual way; 2) Aim to educate and engage the public; and 3) Include only nonpartisan content. To learn more about TPSMA and the plans for the memorial, please visit our website at <http://www.suffragistmemorial.org/>.
- II. Winners: One first-place winner for each of the two contests will be selected based on the criteria described below. The two first-place winners chosen will receive: 1) Public recognition on TPSM's social media pages, including credited publication of their work on our blog; 2) The opportunity to list winning a national competition on their resume; and 3) A cash prize of \$500. One second-place and one third-place winner for each of the two contests will also be selected based on the criteria described below. The two second-place and two third-place winners chosen will receive: 1) Public recognition on TPSM's social media pages, including credited

publication of their work on our blog and 2) The opportunity to list winning a national competition on their resume.

### III. Technical Details

#### A. How to submit

- 1) Email entries and any questions about submission to  
[wstohr@suffragistmemorial.org](mailto:wstohr@suffragistmemorial.org)
- 2) Complete the entry/release form provided and include it with your submission

#### B. When to submit

- 1) Contest opens: Monday, August 3, 2015 at 12:00am
- 2) Contest closes: Friday, October 30, 2015 at 11:59pm

#### C. Selection of winners

- 1) Winners will be selected in December 2015
- 2) Winners will be announced and receive their prizes in January 2015

### IV. Research Essay Contest

A. Students may submit a research essay of no more than 1,500 words. The essay can cover any topic related to women's suffrage; for example, one may write a short biography of a suffragist, a report on the suffragists' activism tactics, an essay on the suffrage movement in a specific state or region, etc. All essays must integrate reputable outside sources with proper citations. The winning essays will follow the directions given above for this contest and will be informative and factual, engaging, nonpartisan, and easy to read with no structural/grammatical errors.

V. Creative Works Contest (students may choose ONE of the four formats listed below for their submission)

- A. *Creative Writing Entries*: Students may submit a creative writing piece of no more than 1,500 words. The piece can involve any topic related to women's suffrage; for example, one may write a short story from the point of view of a suffragist, a poem about a major suffrage event, a creative analysis of the suffragists' activism tactics, etc. All creative writing pieces that utilize outside sources must include proper citations. A winning creative writing entry will follow the directions given above for this contest and will be informative, nonpartisan, engaging, unique, and easy to read with no structural/grammatical errors. A short description/explanation of the piece may be included as well.
- B. *Art/Photography Entries*: Students may submit (electronically) a creative art or photography piece. The piece can involve any topic related to women's suffrage; for example, one may submit photos of models dressed to look like suffragists, a drawing of a suffragist, an abstract painting symbolizing the suffrage movement, etc. All creative art/photography pieces that utilize outside sources must include proper citations. A winning art/photography piece will follow the directions given above for this contest and will be informative, nonpartisan, unique, and visually appealing. A short description/explanation of the piece may be included as well.
- C. *Creative Short Film Entries*: Students may submit a creative short film no longer than 5 minutes. The film can cover any topic related to women's suffrage; for example, one may film a "based on a true story" piece about an event in a

suffragist's life, an abstract piece symbolizing the suffrage movement, etc. All creative films that utilize outside sources must include proper credits. A winning film entry will follow the directions given above for this contest and will be informative, nonpartisan, engaging, unique, and easy to view with good visual/sound quality. A short description/explanation of the piece may be included as well.

D. *Documentary Film Entries*: Students may submit a documentary-style film no longer than 5 minutes. The film can cover any topic related to women's suffrage; for example, one may film a short biographical piece about a suffragist, a documentary on a major women's suffrage event, etc. All creative films that utilize outside sources must include proper credits. A winning film entry will follow the directions given above for this contest and will be informative and factual, engaging, nonpartisan, and easy to view with good visual/sound quality. A short description/explanation of the piece may be included as well.